

ARTS & HUMANITIES NEWS

KENTUCKY DEPARTMENT OF EDUCATION

● ISSUE 5

● VOLUME 4

● SEPTEMBER 2013



National Standards Update, Public Review of High School Standards Set

Early in August, the five National Coalition of Core Arts Standards (NCCAS) writing teams for dance, media arts, music, theatre and visual arts met at The College Board offices in Reston, Va., to review and work with input from the first public review of draft National Core Arts Standards. Draft PreK-8th grade standards were released for public input on June 30. More than 34,000 arts educators and advocates visited the draft standards pages in July, and more than 3,000 people participated in the online review survey.



Arts educators from all 50 states completed reviews and several international reviewers participated as well, showing widespread interest in the revision of our nation's arts education standards. Kentucky had the second-highest number of respondents, behind New York, with 176 educators and other stakeholders reviewing and commenting on the five disciplines.

Overall, responses confirmed that colleagues and practitioners in the field agreed with the construction and framework of the standards. In addition to the Likert-scaled questions, researchers in each discipline captured and distilled the many substantive written comments from reviewers and shared them with the teams. This will help inform revisions to the draft standards.

9-12 Review

The next public review, featuring secondary or high school standards, will begin Sept. 30 and go through Oct. 21. Go to the NCCAS Web page at <http://nccas.wikispaces.com>. In music, draft high school music standards for secondary ensembles

will be released Sept. 30; standards for additional music course sequences (guitar/keyboard and composition/theory) will be released later.

Timeline

A beta testing of the Web-based standards is set for October. NCCAS plans a public review of the PK-12 standards in January 2014. Editorial work finalizing the standards is planned in February, with the participating organizations accepting the standards in March 2014 and the public release for voluntary adoption also occurring in March.

Also in this issue...

- Use of technology in Bullitt County music classes, p. 2
- Standards-based units, p. 3
- Governor's School for the Arts moving to Centre College, p. 4
- GSA alumnus discusses benefits, p. 5
- Need to Know News, pp. 6-10

Augmented Reality Meets Music Education in Bullitt County

By Tanya Roscorla, as it appeared in *The Center for Digital Education*, www.centerdigitaled.com/news/Augmented-Reality-Meets-Music-Education.html

Augmented reality is making music come to life in a Kentucky elementary school. And it could help a music teacher show that her students really do learn.

This type of reality mixes physical objects with technology to make pictures talk, in this case. At a technology conference in Kentucky's Bullitt County Public Schools, music teacher Rebecca Dennis learned about [Aurasma](#), an augmented reality app that ties printed pictures to digital objects such as videos. She quickly came up with several ideas for how to use the app at Cedar Grove Elementary School this year.

"I want the kids actively involved in music making, and this gives me a chance to display work in the hallway and actually feel like it's authentic learning," Dennis said.

Her school requires teachers to post student work in the hallway and list the Common Core Standards requirements that it satisfied. Last year, she posted pictures of students with instruments.

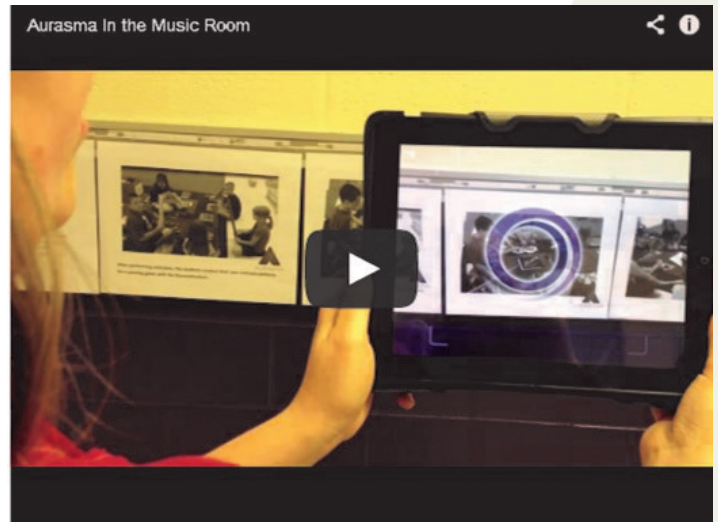
But this year, she's recording 45-second videos of their best work and using a picture as a trigger to play the videos. [Here's how it works](#).

In the hallway, Dennis posts papers that include a picture of the students, the standards they met, the learning targets and a QR code. Next to them, she posts instructions on how to access the hidden videos.

First, download Aurasma, which doesn't cost anything. Then scan the QR code with a QR reader app on a phone or tablet. This code pulls up the Cedar Grove Music channel in Aurasma, which she set to private. After following her channel, open the app, point a phone or tablet at the picture and watch the video through the screen.

Parents, other teachers and administrators can't always be in class when students are playing music. This gives them a chance to hear students play on a regular basis and helps Dennis show that her students are really learning.

"Sometimes, especially in music where you're the only person in the school doing what you do, you just kind of feel isolated and misunderstood. No one understands," Dennis said. "I think a lot of times special



area teachers are just considered babysitters, but actual learning takes place in here too. So I hope that some of these videos can show what complicated music I can actually get them to accomplish."

Her kindergarten through 5th-grade students play xylophones and metallaphones, musical instruments with tuned metal bars that students can strike. They sing, speak, dance and move around in class as they make music. And just in the short time that Dennis started recording videos for the hallway papers, she's already seen them change their behavior.

"I've noticed that the kids are trying more in the classroom," Dennis said. "They want their video to go in the hallway. And I said, 'Well, I'm not going to record it unless you're all trying your best -- every single one of you. Everyone's singing, everyone's playing their instrument.'"

Dennis has big ideas for Aurasma this year. In her classroom, Dennis plans to tie instrument posters on the wall to videos of musicians playing those instruments through the app. That way, students can see how to play the instrument and what they should sound like.

On Tuesday, Dennis will present Aurasma at a faculty meeting. And after brainstorming with a yearbook staff member, she hopes the school yearbook will be interactive this year. Teachers' pictures could trigger goodbye videos they put together. Choir or ensemble pictures could show concerts. And sports teams could have a highlight reel.

"Technology is amazing how fast we're advancing to things that we thought would never be possible."

Standards-based Units of Study

Arts teachers intuitively hold students to a standard to be achieved. Whether it is the art teacher expecting a student to demonstrate 10 values from black to white with a pencil, the choral teacher expecting a group to sing at a specific tempo, the dance teacher expecting a student to move at a specific speed, or the drama teacher expecting the student to convey a specific emotion – students are expected to perform or exhibit a specific skill (or group of skills) at a specific level. Skills for students to learn may be simplistic, as in the examples above, but more likely students will need to demonstrate many skills simultaneously in any unit of study.

Arts teachers build the skills and competencies that their students need to demonstrate through units of study. A unit of study is a cohesive and intentional plan for teaching and learning developed to address content standards in a meaningful way.

Standards-based units of study are designed to ensure that every student will learn at high levels. Teachers plan these units by identifying the desired results of the unit in terms of student learning, determining the acceptable evidence of learning and designing purposeful lessons. Effective units of study are developed around a significant “chunk” of content from one or more courses. Any unit, whether discipline-based or inter-disciplinary, whether developed by one teacher or a team of teachers, should contain the following important attributes:

- a manageable number of relevant content standards to be addressed
- relevant content standard(s) to be assessed
- cohesive, sequential connections to previous and current learning
- organization around a goal that engages students and connects their learning to prior knowledge, experiences, skills, beliefs and customs
- essential questions that address selected content strands, promote students’ thinking and result in active application of learning
- opportunities for student inquiry, reflection and problem-based learning
- authentic assessments that include appropriate tasks that reflect the identified skills and concepts and performance standards
- communicates the focus of instruction, performance and behavioral expectations to students, parents and others

In turn, as an active participant in his or her own learning, through standards-based learning the student should:

- participate in learning activities, lessons and assessments that align with identified content and performance standards and essential questions
- engage in the unit as a critical and creative thinker, problem-solver/generator, and investigator
- make links within and among disciplines through interdisciplinary connections
- choose from a variety of assessment options
- demonstrate understanding of content, performance, product and behavior expectations
- demonstrate effective communication skills
- engage in individual and group reflection for the purpose of improving academic and behavioral performance
- reflect on learning experiences

A unit of study is a cohesive and intentional plan for teaching and learning developed to address content standards in a meaningful way.

A complete list of the [attributes and a rubric](#) to assist in developing a standards-based unit of study can be located on the KDE [Curriculum Documents and Resources](#) Web page.

Teachers can access several professional learning opportunities for standards-based learning and grading from KDE. A series of nine short videos by Douglas Reeves are available on PD 360 in CIITS. Though not specifically addressing the arts, arts teachers can transfer the information to their needs. Type “standards based grading” in the PD 360 search box, look under the videos tab and filter the results for Douglas Reeves.

Research suggests an arts curriculum can support academic success in English language learners (ELL). For example, one study found that ELL students showed significant gains on English and reading assessments after exposure to an arts-based learning program. ([Spina, 2006](#)).

**ArtsEd
Fact**

Kentucky's Governor's School for the Arts

The Kentucky Center Governor's School for the Arts (GSA) has been celebrating the creative, entrepreneurial spirit of young Kentucky artists for 26 years. Hailing from Ashland to Louisville, from Pike to Christian counties, thousands of gifted and talented students have received quality arts instruction from local, national and international master artists from around the world.

But art isn't their only focus. A good artist hones his or her craft. A great artist knows how to take that gift back to their community and make the world a better place to live.

Just as Sam Stucky, New Media 2011 alumnus and MyGSA video competition winner, says in [his video](#), "Wherever I go, I plan to take the inspiration that GSA gave me and give it back to the people in my community."

GSA – it gives *and it gives back*

GSA loves to celebrate these gifted and talented students. On July 13, 223 students became GSA alumni, joining more than 4,900 former students as a part of the GSA family. With more circumstance *and less pomp*, the closing ceremonies rocked the graduation party with a flash mob choreographed by GSA alumnus Josh Ford, Dance '02. [Click](#) to see these awesome moves and experience more summer highlights, and click [here](#) for the summer program slideshow.

The dates for Summer 2014 are June 22-July 12 for rising juniors and seniors. Applications will go live the first week of October and are due Dec 31. In addition, GSA will be offering ArtShops, free workshops around the state for students to work directly with faculty preparing for their audition. ArtShop sites will be Centre College in Danville, Sacred Heart School for the Arts in Louisville, Morehead State University and Owensboro Independent High School. Auditions will be in March at Morehead State University, Sacred Heart

School for the Arts in Louisville, Murray State University and Centre College in Danville. For ArtShop registration, audition application and program information please visit the GSA website at www.kentuckygsa.org.



GSA photo

The 2013 Governor's School for the Arts participants

GSA Moving to Centre College Campus

GSA is relocating to Centre College in the summer of 2014. The program resided at Transylvania University in Lexington for 14 years. After recently completing a request for proposals for a host campus for 2014-2017, the arts education program selected the Danville-based college to serve as the new campus.

"As the Governor's School for the Arts moves to a new host site at Centre College, we know that the program will continue to enhance the education of our young artists-in-training across a range of arts disciplines," Gov. Steve Beshear said. "In turn, these young people's talents and future arts contributions have the potential to touch Kentuckians across the commonwealth. We're proud to partner with Centre for this new chapter in the legacy of GSA, and to invest in our young people and their college and career readiness as a way to reach Kentucky's future workforce objectives."

While at Centre, GSA student artists will have the
(continued on p. 5...)

"We who are teachers would have to accommodate ourselves to lives as clerks or functionaries if we did not have in mind a quest for a better state of things for those we teach and for the world we all share. It is simply not enough for us to reproduce the way things are."

– Maxine Greene

GSA Moving to Centre College Campus in 2014

(...continued from p. 4)

opportunity to enjoy the college's many artistic venues, including the Norton Center for the Arts with several different stages and numerous dance, drama and music studios. Additional arts facilities include the Jones Visual Arts Center with specialized studios for ceramics and glass, gallery exhibition space, classrooms, a projection room, and a slide library.

GSA is a public/private partnership inaugurated in 1987 by The Kentucky Center, the Commonwealth of Kentucky and numerous private supporters. Today,

the vital funding required to make GSA a reality is provided by the state through the leadership of the Governor's Office and the Kentucky Tourism, Arts and Heritage Cabinet, as well as The Kentucky Center Endowment Fund, Toyota Motor Manufacturing and more than 300 corporations, parents, educators, alumni and friends of GSA.

Since 1987, more than 4,900 talented high school juniors and seniors have attended the GSA summer program. Additionally, 23 colleges and universities offer scholarships to alumni of GSA.

GSA Alumnus Joel Sena's Point of View

What is the value of providing a group of enterprising kids with a brief vision of a world that honors beauty and the creative impulse? What does it mean to tell (and show) a young dancer from Appalachia you have something to offer the world that can never be duplicated and will never be dispensable? The Kentucky Governor's School for the Arts (GSA) is about an ignition of potential within someone who has never been told that their work matters. The arts in American schools are often looked at as a perk rather than the basic human birthright that they are. GSA is the bedrock of cultural health for the state of Kentucky and an essential investment in the future of humanity.

GSA marks the first time many youngsters are exposed to art forms that, to them, are almost exotic. A radical interdisciplinary exchange that seemed unimaginable before suddenly becomes natural in an enthusiastic environment detoxified of any sneering egotism and rigid walls dividing art forms. Before my own time in the program, I had never met any serious dancers, sculptors, poets or filmmakers. Today as a theater maker, I can't imagine doing anything without these people. GSA affords each generation the realization of a larger spiritual network of artists growing up in Kentucky and opens up infinite prospects for collaboration. It's also a relief for many coming from small schools dominated by athletics and standardization to be absorbed in a society that isn't primarily dominated by competition and quota. GSA is a place for artists to finally feel at home in their own skin.

I attended the school in 2006 as a timorous little fledgling studying New Media with amazing professors and immersing myself in the teeming possibilities of video and animation. I attended Western Kentucky University from 2008 to 2012 and designed my own degree, a rich integration of visual art, anthropology, music history and theater. In 2011, I spent the sum-



Photo by Mary Helen Nunn

WKU student Max Newland, Jumah in *JUMAH COLA TIME TO DRINK*, Sena's play based on the early poetry of Rudyard Kipling, the work of environmentalist Vandana Shiva and unpublished Iraq War memoirs.

mer in the New Mexican desert assisting the stage director Peter Sellars at the Santa Fe Opera. Together we developed an embryonic idea for a beautiful play based on the early poetry of Rudyard Kipling that would try to speak about the meaning of war, water and Islam in America and India. I staged a version on WKU's main stage last year with my friends and am still revising and expanding this ambitious project.

With the financial support of GSA, I also was able to travel to New York City to establish relationships with professional artists and performance spaces that might eventually hold a revival of the play. I spoke about the project to a class at the School of the Art Institute of Chicago and further developed my ideas with professor, artist and mentor Trevor Martin. These are the kinds of miraculous opportunities that GSA fosters. I remain astonished by its generosity, courage and transformative power. As an exemplar, it burns bright.

Joel Fickel goes by the stage name of Joel Sena. He is a 2008 graduate of Spencer County High School.

Need to Know News

KDE introduces Media Portal

The Kentucky Department of Education (KDE) has added a KDE Media Portal to the KDE website. The [KDE Media Portal](#) provides school administrators, teachers, KDE staff and others throughout the state access to a single, central repository for all of the agency's video content. Users will no longer need to search multiple locations for KDE videos.

The department produces videos on a broad range of topics aligned with KDE's strategic plan. New KDE iTunesU content also is available through the media portal.

Users should find it easy to locate all videos; they are grouped in categories and searchable by tag words. Among the regular video features available are recordings of the Kentucky Board of Education meetings, superintendent webcasts and webcasts on the Professional Growth and Effectiveness System (PGES). Other webcasts, information and training videos are also available.

The KDE Media Portal feeds video content to the KDE News mobile app for [Android](#), [Windows](#) and [iPhones](#), and also supports video content on the department's [website](#).

Videos are accessible using most Internet browsers running on PCs, Apple computers and mobile devices.

CIITS: Educator Development Suite added

The Educator Development Suite (EDS) now is available in CIITS as support for the implementation of the Professional Growth and Effectiveness System (PGES). EDS can be found by clicking the icons located on the blue ribbon at the top of the [CIITS](#) homepage. This module supports the components of the PGES and you will find the statewide observation framework, PD 360 videos, professional growth/planning support, student voice results and additional reporting tools.

New training opportunities have also been added to CIITS [here](#) as well as login support that reflects EDS roles and permission requirements found on the KDE website [here](#). Please take a moment to check out this



Questions about arts education in Kentucky? Contact the KDE Arts and Humanities Consultant Robert Duncan at (502) 564-2106 or robert.duncan@education.ky.gov.

new and exciting EDS module in CIITS to help provide support for all Kentucky teachers and leaders.

App provides instant access to education information

An app for iPhones, iPads and iPods compiles content from the Kentucky Department of Education (KDE) to enhance communications on education-related matters across the state.

The free KDE News app is available through [iTunes here](#). The app is designed to provide users with immediate access to many items housed on the [KDE website](#).

This app is the latest in a line of technology products from KDE to help the agency share information and provide transparency. A Windows Mobile version of the app also is in development.

Kentucky Teacher



The Kentucky Department of Education (KDE) publishes [Kentucky Teacher](#) to communicate directly with the state's 40,000 public school teachers. The stories of this award-winning publication include news, perspectives, and practical, workable ideas for guiding students to higher levels of achievement.

[Kentucky Teacher](#) is a professional development tool for teachers. As such, it focuses on the work of highly qualified, successful educators to improve teaching and learning in Kentucky schools.

[Kentucky Teacher](#) also focuses on items related to the Department of Education's and Kentucky Board of Education's work including Senate Bill 1, strategic plans and more.

You can read archived issues of the print edition of [Kentucky Teacher](#) on the [KDE website](#).



Need to Know News

KDE website has page for newsletters

Thanks to the input of many KDE staffers, the KDE website now has a page that contains the agency's content- and program-specific newsletters, including the *Arts and Humanities News*.

Visit <http://education.ky.gov/comm/Pages/KDE-Newsletters.aspx> to see the KDE Newsstand. The page also can be accessed from the main Communications page on the [KDE web-site](#).



Items in Need to Know News come from various sources. Please contact those sources directly with questions or concerns. Inclusion of items in this section does not constitute endorsement by the Kentucky Department of Education.

Common Core support from AEP

As part of the Council of Chief State School Officers, the Arts Education Partnership (AEP) staff has expert knowledge and access to key resources on the Common Core State Standards and their implications for the arts. With Common Core implementation underway in 45 states, be sure you are in the know. The Common Core was adopted and is incorporated by regulation into the Kentucky Core Academic Standards.

Visit the [Common Core and the Arts resource page](#) on AEP's website and call on them if you are interested in having an AEP staff member speak at your upcoming event or wish to host a webinar on the subject. Contact Scott Jones, AEP's senior associate for Research and Policy, at scott.jones@ccsso.org for more details.

SEADAE seeking student work

The [State Education Agency Directors of Arts Education \(SEADAE\) website](#) features a gallery of changing images of student artwork and arts students from all disciplines on its website.

Please send images of student work, students in action or arts teachers in the classroom, including dance, drama, music and visual arts, to KDE Arts and Humanities Consultant Robert Duncan, [\[ert.duncan@education.ky.gov\]\(mailto:ert.duncan@education.ky.gov\), to be forwarded to SEADAE for consideration.](mailto:rob-</p></div><div data-bbox=)

Make certain that all of the proper photo releases and permissions are in place and you have full rights to the image. Students will retain full ownership of all original artworks and will be asked to sign a release of intellectual property.

Photos must be in a horizontal format and be of high quality and resolution to best show the great things that are happening in Kentucky schools on a daily basis. Photos are subject to cropping and other minor edits that will not compromise the overall composition.

National Art Education Foundation seeks applications for 2013 Art Educator Grants

The National Art Education Foundation (NAEF) is accepting applications from NAEF members for programs that support classroom-based arts education.

Grants and scholarships ranging between \$500 and \$10,000 are made only to NAEA members, state/province associations and recognized NAEA affiliates for programs and activities that support classroom-based arts education.

See the [National Art Education Foundation website](#) for eligibility and application guidelines. The deadline is **Oct. 1, 2013**.

The Center for Arts in Education's National Artist Teacher Fellowship Program

The Center for Arts in Education invites arts teachers from public arts high schools to apply for funding for artistic development through its National Artist Teacher Fellowship Program (NAFT). The program offers teachers the opportunity to immerse themselves in their own creative work, interact with other professional artists and stay current with new practices.

The NATF program provides grants of \$5,500 to enable selected arts teachers from all disciplines to rejuvenate their own art-making. A complementary grant of \$1,500 is awarded to each fellow's school to support post-fellowship activities in the classroom.

Applications will be available online by **Sept. 27, 2013**. For complete program information, visit www.bostonartsacademy.org/center/naft.



Need to Know News

Specialists With Arts Tactics (SWAT)

The Kentucky Arts Council (KAC) provides arts education professionals to provide three- to six-hour consultancies to assist schools and districts with policy writing, including the arts in the CSIP/CDIP, arts curriculum alignment, developing performance assessments and integrating the arts across the curriculum. Consultancy fees are paid by KAC.

For more information, visit the KAC [SWAT Web page](#).

Live performance of *The Nutcracker* streamed free to schools

Arts in the Schools presents this wonderful opportunity to school students everywhere, a free streaming video event of a live performance of *The Nutcracker*.

The performance is supported by educational booklets and a host of online tools including interviews with the principle dancers and more.

The deadline to reserve a spot to attend is **Oct. 11, 2013**.

Go to <http://mvpchoice.net/nutcracker/> for more information.

U.S. Kids Annual Cover Contest

This year's theme is "If I Had a Super Power." Residents of the United States who are ages 3 to 12 at the time of entry are eligible to enter.

Participants may create an entry on a contest drawing page found on the cover contest's website. Participants also may create their entry on an 8.5 x 11-inch sheet of unlined, white paper.

Mail entry, entry form and a photo of the entrant to: Annual Cover Contest, P.O. Box 567, Indianapolis, IN 46206 or enter online at uskidsmags.com/artcontest. Each participant must fill out and submit an online entry form and upload the entry and photo of participant. Participants who enter online must keep their original artwork. Any finalists who entered online will be required to send in the original entry.

Deadline for entries is **Feb. 28, 2014**. For more information, go to www.uskidsmags.com/artcontest/index.php.

Kentucky Council for Exceptional Children T-shirt design contest

The Council for Exceptional Children invites students to create an image for the theme *Putting Plans into Action!* that will be featured on T-shirts for the 2013 Exceptional Children's Conference. The contest is open to students with disabilities in kindergarten through 12th grade.

Entries may be submitted by mail to: VSA Kentucky, P.O. Box 3320, Bowling Green, KY 42102 or by e-mail to vsartsky@icloud.com. E-mailed entries must be scanned or saved as a .JPG file. Deadline for entries is **Sept. 27, 2013**.

For more information, contact Delaire Rowe at (270) 904-7019 or vsartsky@icloud.com.

Call for presentations

KySTE 2014, the conference of the Kentucky Society for Technology in Education, invites you to present. Nearly 2,000 information technology leaders, technicians, network specialists, tech resource/integration specialists, classroom teachers, administrators/district leaders, library media specialists, instructional technology teachers and other education professionals are expected to attend.

This year's conference theme is "Redefining Horizons: Moving Learning Forward."

See the KySTE 2014 [information page](#) for more information. Use [this form](#) to apply. Application deadline is **Oct. 15, 2013**.

Call for student artwork

VSA Kentucky is extending a Call for Art to students with disabilities in Kentucky schools, grades K-12. Selected artwork will be included in the Student Traveling Exhibition called "*A Matter of Perspective*". VSA Kentucky's goal is to recognize and share the artistic accomplishments of students in the visual arts throughout the state.

Submissions must be postmarked by **October 20th, 2013**. Mail to: VSA Kentucky Student Traveling Exhibit, P.O. Box 3320, Bowling Green, KY 42102. For more information and the entry form, go to the [VSA Kentucky website](#).



Need to Know News

New Report: Technology fuels youth's artistic expression outside of school

According to a new report commissioned by The Wallace Foundation, while many schools are cutting back on arts education, young people are following their artistic passions outside of traditional programs, fueled by new technologies that enable them to create and share art.

The report, [*New Opportunities for Interest-Driven Arts Learning in a Digital Age*](#), delves into "interest-driven arts learning," that is, exploration of the arts that emerges from children's and teens' own creative passions. The report identifies challenges and offers suggestions for future research, practice and policy that build on current knowledge about interest-driven arts learning to enable more youth, particularly disadvantaged youth, to participate in the arts. "We hope that schools and afterschool programs will use lessons from this new report to attract and retain youth interest in the arts," said Daniel Windham, director of Arts at [The Wallace Foundation](#).

Graduate-level online classes in arts integration, social media and Common Core through the arts

EducationCloset is now offering online classes in Foundations of Arts Integration, Social Media for Educators, and Common Core through the Arts for graduate-level credit and continuing education units. All courses are worth three graduate credits (or 120 hours of CPUs) and run for six weeks in an online, self-paced format. Classes begin **Oct. 1** for CPUs and **Nov. 1** for graduate credit, and are limited to 20 seats per course. For more information and to register, visit <http://classes.educationcloset.com>.

NEA research grant opportunity

The National Endowment for the Arts (NEA) announces that grant application guidelines are available for Research: Art Works. This program supports research that investigates the value and impact of the arts, either as individual components within the U.S. arts ecology or as they interact with each other and/or with other domains of American life.

The NEA encourages applications from diverse research in addition to projects that address a diverse array of topics concerning the value and/or impact of the arts. Nonprofit, tax-exempt 501(c)(3), U.S. organi-

zations; units of state or local government; or federally recognized tribal communities or tribes may apply. This may include, but is not limited to, colleges and universities.

NEA anticipates awarding up to 25 grants in the range of \$10,000 to \$30,000. The deadline for application submission is **Nov. 5, 2013**.

For grant application information and guidelines, please go to <http://arts.gov/grants/apply/Research.html>. To see project descriptions of the grants awarded in previous years of Research: Art Works, [click here](#). To see examples of previously successful applications, please [click here](#), and choose "Sample Application Narratives – Research." For questions or concerns, please email nearesearchgrants@arts.gov.

Arts inclusion residencies

VSA Kentucky, in partnership with the KDE, is offering funding awards of \$1,250 for up to 30 schools throughout Kentucky in inclusionary, hands-on arts projects through their Arts Inclusion Program. This arts-in-education program is VSAKY's largest offering in every congressional district in Kentucky and consists of artist residencies (using artists from the adjudicated VSA Kentucky Teaching Artist Roster) scheduled to take place in the winter/spring of 2014.

The Arts Inclusion Program will give schools the opportunity to provide thematic, adaptive, experiential projects (in dance, theatre arts, music, storytelling or visual arts) that ensure successful learning for K-12 students of all abilities. VSA Kentucky Teacher Roster artists will interface the project with your curriculum, KCAS and address Arts and Humanities Program Review.

VSA Kentucky teaching artists also will provide teachers with a completed Universal Design for Learning (UDL) document based on the application once it is approved. **Application postmark deadline is Oct. 10, 2013.**

To access the Arts Inclusion Program Guidelines and Application go to www.vsartsky.org/programs/arts-inclusion.

For more information or questions, contact Mary Claire O'Neal, VSA Kentucky programs director, at (502) 564-4970 or programs@vsartsky.org.



Need to Know News

Transportation grants from KAC

Kentucky schools and teachers interested in taking arts-related field trips may apply for assistance with transportation costs through the Kentucky Arts Council's TranspARTation Grant.

Any Kentucky public or private school supporting grades pre-K through 12 may apply. Grants are awarded based on mileage from the school building to the arts organization or performance venue and the number of buses necessary. There is a minimum grant amount of \$100.

The grant deadlines for fiscal year 2014 are **Dec. 1, 2013, and March 1, 2014**. TranspARTation grants are awarded on a quarterly basis.

Schools must attend activities at one of several pre-approved arts venues. Participating arts organizations demonstrate appropriate arts programming and the ability to provide supplemental educational materials to teachers and schools.

View guidelines and find an application form online at <http://artsCouncil.ky.gov/Grants/TranspARTation.htm>. For more information about the TranspARTation grant, contact Jean St. John, arts education director, at jean.stjohn@ky.gov or (502) 564-3757, ext. 486.

PDK/Gallup poll of the public's attitudes toward the public schools

This year's Phi Delta Kappa/Gallup poll shows that 63 percent of Americans believe activities such as band, drama, sports and newspaper are "very important." [Download](#) the full report to read the public's opinion about standardized testing, the Common Core, 21st-century skills and more.

Teaching resources for arts and arts integration

The Teaching Channel's mission is to revolutionize how teachers learn, connect and inspire each other to improve the outcomes for all K-12 students across America. Check out great arts and arts integration [lesson plans](#) from the Teaching Channel.

In the words of Edutopia, "Dance in science, pop art in Spanish or photography in math – there's no end to the ways arts can be integrated into other curricula."

Arts integration [lesson plans and resources](#) from Edutopia can open eyes to new possibilities.

Student poster contest

The annual Adopt-a-Highway Poster Contest, which emphasizes and promotes the importance of removing litter from Kentucky roadways, is now underway. The contest, sponsored by the Kentucky Transportation Cabinet, is aimed at educating and encouraging children not to litter and to spread the message to others.

Students from across the commonwealth are invited to submit creative works for use in the Adopt-a-Highway calendar for 2014. The contest is open to all Kentucky students of elementary, middle and high school age. The entry form is available online at <http://adopt-a-highway.ky.gov/>. Click on art contest. Entries must be postmarked by **Sept. 30, 2013**.

Music assessment research proposals

Proposals for the Music Research and Teacher Education National Conference in St. Louis in April 2014 are being accepted. Proposals must be focused on the measurement of student learning, evaluation of teacher instruction and/or effectiveness, and validity/reliability testing of assessment measures. Projects using larger populations are preferred. Application materials and more information may be found at this [link](#) or by contacting the national Association for Music Educators.

Submissions must be received by **Oct. 15, 2013**, via the online platform.

Has your school developed a partnership with community businesses or arts organizations where your students can exhibit or perform their work or where they can work in a gallery, theatre or studio alongside practicing artists, actors, musicians or dancers? Please contact KDE Arts and Humanities Consultant Robert Duncan at (502)564-2106 or robert.duncan@education.ky.gov.

 *Please consider the environment before printing.*

